

THE FOUNDRY BAR BAND



THE FOUNDRY BAR BAND

- | | | | | | |
|----|---|------|-----|--|------|
| 1. | Marches: | 3.14 | 8. | Pipe Marches: | 4.53 |
| | WILLIE JOHN McAULAY (H. Troup) | | | Mrs H. L. MacDONALD OF DUNACH | |
| | BENAWE HIGHLANDERS | | | (W. Lawrie) | |
| | (trad. arr. Dewars) | | | LOCHABER GATHERING (G. S. MacLennan) | |
| 2. | Song (Scottish Waltz): | 2.17 | | SWEET MAID OF MULL | |
| | AUCHMITHIE (J. Reid/ N. Buick) | | | (A. C. Beaton/ J. MacFadyen) | |
| 3. | Strip the Willow (Jig time): | 4.40 | 9. | March and hornpipe: | 2.09 |
| | HOT PUNCH | | | GRANT FARQUHARSON OF INVERAVON | |
| | FAREWELL TO THE TAY (trad. arr. Dewars) | | | (C. Geddes) | |
| | BEARSDEN FIDDLER (J. Mason) | | | BELLA AND ROY (C. Geddes) | |
| | DONALD'S AWA TAE THE WAR | | 10. | Song (Scottish waltz): | 2.39 |
| | (trad. arr. Dewars) | | | CATHERINE STREET (J. Reid) | |
| 4. | Scottish Waltz: | 3.02 | 11. | Barn Dance (2^d marches): | 4.14 |
| | O NAGH AGHMOR (trad. arr. Dewars) | | | RHODESIAN REGIMENT (P. R. MacLeod) | |
| | KAREN ANN (B. Dewars) | | | WILLIE GRAY (trad. arr. C. Geddes) | |
| 5. | Bothy Ballad: | 2.50 | | LEWIS AND HARRIS GATHERING | |
| | GUISE O TOUGH (trad. arr. J. Reid) | | | (P. R. MacLeod) | |
| 6. | Irish Jig: | 1.49 | 12. | Song (Scottish waltz): | 3.32 |
| | OUT ON THE OCEAN (trad. arr. P. Forbes) | | | TRAMPS AND HAWKERS (trad. arr. J. Reid) | |
| 7. | Eightsome Reel: | 3.22 | 13. | Gay Gordons (6th marches): | 2.52 |
| | ROXBURGH CASTLE/ MRS MacLEOD | | | WEE TOD | |
| | FAIRY DANCE (all trad. arr. Dewars) | | | KENMURE'S UP AN AWA | |
| | THE BROLUM (C. Bannantyne) | | | ATHOLL HIGHLANDERS | |
| | HIGH ROAD TO LINTON | | | BONNIE DUNDEE | |
| | (trad. arr. Dewars) | | | (all trad. arr. C. Geddes) | |

• AUCHMITHIE •

There's a wee fishing village on the shores of the North Sea,
Once famous for smoked haddock and they ca'd it Auchmithie;
I don't know where this name came from or what it really means,
But once ye know Auchmithie ye'll see it in your dreams.

It was there that I wis born many, many years ago,
In a wee old stone cottage overlooking the round-o,
Wi the cliffs sae high and rugged, washed by wild seas from below,
Such a place ye will ne'er see, no matter where ye go.

For I've been around Loch Lomond and Tobermoray Bay,
Inverary and Loch Fyne and all along the way;
But the bonniest spot that I've seen and aye will be tae me,
Is the rocks and cliffs and green braes o ma dear home Auchmithie.

© 1981 J. Reid & N. Buick pub Springthyme Music.

• GUISE O TOUGH •

I cam in be Alford,
An for tae get a fee,
An there I met wi Jamie Broom,
An there we did agree.

Tum a hi tum doo, a hi tum day,
Hi tum a diddle tum a hi tum day.

Well I agreed wi Jamie Broom,
In the year o ninety one,
Tae gang hame and caw his second pair,
An be his orraman.

When I cam hame tae Guise o Tough,
It was an evenin clear,
Oot about some orra house,
The gaffer did appear.

Says, "I'm the maister o the hoose,
An that's the mistress here;
If ye want some breid an cheese,
Ye'll shairly get yer share."

Then I gaed tae the stable,
Ma pairie for tae view;
Fegs they were a dandy pair,
A chestnut and a blue.

Then early next mornin,
I gaed tae the ploo;
Lang, lang e'er lowsin time,
Ma pairie gart me rue.

Tum a hi tum doo, a hi tum day,
Hi tum a diddle tum a hi tum day.

Ma ploo she wisna workin weel,
It widna thraw the fur;
The gaffer says, "There's a better een,
At the smiddy tae gang for."

When I got hame, the new ploo,
She pleased me unco weel;
I thoct she wid be better,
Gin she had a cuttin wheel.

Ma song's no nearly ended,
But I'll no sing ony more;
If ye be offended,
Ye can walk outside the door.

Tum a hi tum doo, a hi tum day,
Hi tum a diddle tum a hi tum day.

© 1981 trad. arr. J. Reid pub Springthyme Music.



**The Foundry Bar Band:
On the Road
SPRCD 1012**

Another great album of informal ceilidh music recorded in 1983 after their return from the Orkney Festival. Ten musicians on accordions, fiddles, guitar, mothorgans, whistle and bass. Songs from Jim Reid include *Banks o the Roses* and *Festival o Keith*. Dance sets include Broun's Reel and Strip the Willow.

**The Foundry Bar Band:
Rolling Home
SPRCD 1026**

The band's third collection of informal ceilidh music - eight musicians in the band with three of the original line-up - this time with the addition of Marshall Rae on sticks. Dances include the Gay Gordons and songs include the title song *Rolling Home to Caledonia*.



**Jim Reid:
I Saw the Wild Geese Flee
SPRCD 1015**

Jim's outstanding solo album issued in 1984 established him as one of Scotland's finest singers - a position finally recognised in 2006 when he was voted

Scots Singer of the Year in the Scots Trad Music Awards. The title song *The Wild Geese* has now become a classic.

**Jim Reid & John Huband
Freewheeling Now
SPRCD 1030**

Another powerful collection of traditional and self-penned songs including the title track *Freewheeling Now*. Other songs include Mary Brooksbank's famous *Jute Mill Song*, the Dundee whaling song *The Balaena* and Jack Foley's *The Lassie o the Morning*.



Credits:

Photographs taken at **The Foundry Bar** in Arbroath. Recorded and mixed by **Neil** at **REL** in March 1981. Sleeve notes by **Jim Reid** and **Peter Shephard**. Sleeve design by **James Hutcheson**. Additional design for reissue in cd format by **Geyguid Design Associates**. Production and photography by **Peter Shephard**.

Copyrights:

All sets arranged by the Foundry Bar Band published by Springthyme Music. 1, 2 Springthyme Music. 3a, 3b Springthyme Music. 3c JDC Publ. 3d Springthyme Music. 4, 5, 6, 7a, 7b, 7c Springthyme Music. 7d Cowal Coll. 7e Springthyme Music. 8a Cowal Coll. 8b Dallas. 8c Bayley and Ferguson. 9, 10 Springthyme Music. 11a MCPS. 11b Springthyme Music. 11c MCPS. 12, 13 Springthyme Music.

Mail Order & Distribution:

SPRINGTHYME albums are available through all good record stores or by mail order. We can take orders by VISA and other credit cards over the internet. Look up the Springthyme website: www.springthyme.co.uk



SPRINGTHYME RECORDS
Balmalcolm House, Balmalcolm, Cupar, Fife KY15 7TJ
tel: 01337 830773
internet: www.springthyme.co.uk
email: admin@springthyme.myzen.co.uk
© 1981, 2006 Springthyme Records

Warning: Copyright exists in all records issued by Springthyme Records. Any unauthorised broadcasting, public performance, copying or re-recording of such records constitutes an infringement of copyright. Licences for public performance or broadcasting may be obtained from Phonographic Performance Limited, Ganton House, 14-22 Ganton Street, London W1V 1LB.



BOTHY SONGS and Scottish Country music have been a part of life at the Foundry Bar in Arbroath ever since the time when the only customers were the foundry workers from over the road (the foundry has long since gone), the fisher fowk from the town, and the fairn chieils in from the Angus countryside for the weekly fairs and markets.

The fame of 'the foondry' as a musical gathering place has spread far and wide, and on a couple of nights a week the back room is filled to capacity with musicians and enthusiasts from near and far.

In 1975 some of the Foundry Bar musicians got together, entered and won the Ceilidh Band competition at the Kinross festival – and so was born 'The Foundry Bar Band'.

Since then, many of the regular musicians at the Foundry Bar have taken a turn in the band – playing at concerts, ceilidhs and dances throughout the area, and at festivals up and down the country. Most of all they enjoy taking part in the annual traditional music festival at Keith where each year they are welcomed back as old friends for a long weekend of great music.

Few bands, professional or otherwise, can so well convey the essential lilt of Scottish music with such enjoyment and enthusiasm.

Jim Reid • Peter Shephard

