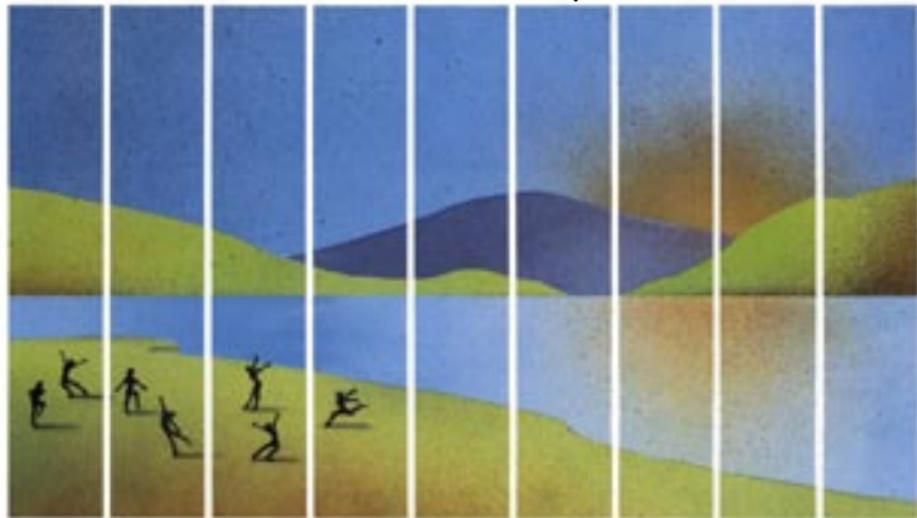


SPRANGHEEN



SPRANGEEN:

KATHLEEN KING: *double bass, fiddle*

MARTA McGLYNN: *concertina*

MARY MacMASTER: *metal-strung clarsach,
whistle, temple bells, vocals*

ROSA MICHAELSON: *fiddle, triangle, duck
call*

VAL PEEK: *fiddle*

PATSY SEDDON: *gut-strung clarsach, fiddle,
vocals*

ANN WARD: *concertina, flute*

1. SALLY HUNTER: *Jigs*

3.19

OFF SHE GOES

LADS OF DUNSE

A good starter . . . a set of three cheery jigs.

2. MISS SINE FLEMINGTON:

4.31

Slow air

THE ALE IS DEAR: *Strathspey & Reel*

*A beautiful slow air composed by Alan Bruford, followed
by an old traditional tune played first as a strathspey and
then as a reel.*

3. IN DISPRAISE OF WHISKY:

3.20

Slip jigs

THE FAVOURITE DRAM

*An unusual arrangement of two slip jigs from the
Simon Fraser collection featuring four fiddles and two
concertinas.*

4. ALASDAIR MacCOLLA

2.23

Waulking song (Mary)

*A Gaelic women's work-song sung while shrinking the
cloth, in praise of Alasdair MacColla who was in charge of
the Highlanders fighting with Montrose in the 1640s.*

1: Alasdair a Mhic, ò hò,
Cholla ghasda, ò hò,
ás do làimh-'s gun, ò hò,
earbainn tapaichd trom èile.

Oh Alasdair son of excellent Colla,
From your hand I would expect bravery.

Séisid/ Chorus:

Chall éil ò hi, chall a horò,
Chall éil ò hi, chall a horò,
Chall oro hao ri ri, chall a horò,
Hao i oho trom èile.

2: Mharbhadh Tighearn, ò hò,
Ach nam Breac leat, ò hò,
thiodhlaic thu e, ò hò,
'n òir a lochain, ò hò,
's ged's beag mi fhin, ò hò,
Chuir mi ploc air.

You killed the Laird of Auchinbreck,
You buried him at the edge of the lochan,
And although I was small I threw a sod on him.

3: Chuala mi'n dé, ò hò,
Sgeul nach b'ait leam, ò hò,
Glaschu bheag, ò hò,
Dol na lasair, ò hò,
's Obair-Dheathain, ò hò,
deis a ghlacadh.

Yesterday I heard news that didn't please me,
Little Glasgow was burned and Aberdeen was taken.

5. O'CAROLAN'S DRAUGHT

3.24

Slow air

*An elegant and powerful arrangement of a tune by the
Irish harper O'Carolan reflecting the classical and
traditional influences of his time.*

6. GYPSY'S WARNING: *Pipe retreat*

4.12

FLORA MacDONALD: *Slow reel*

SWEET MOLLY: *Reel*

*An atmospheric and slightly menacing set which builds to
a frenetic finish.*

7. MISS SHEPHERD: Reels	3.07	6: He's down to yon meadow, taen Moll by the hand, And soon before the old man the couple did stand; Says, "This is the yowe lamb I purchased from thee." Ca' the yowes tae the knowes, lovely Molly!
JENNY NETTLES		7: "Oh was e'er an auld man so beguiled as I am, To sell my ae daughter instead of a lamb; Yet, since I have said it, e'en sae let it be." Ca' the yowes tae the knowes, lovely Molly!
MRS MacLEOD OF RAASAY		
<i>Three reels for three women whose names have been carried throughout the world by the titles of these popular tunes.</i>		
8. BRAES OF STRATHBLANE:	4.35	
<i>Song air</i>		
SGIAN DUBH: Pipe jigs		
HILLS OF GLENORCHY		
<i>A harp duet on the slow air leads into two syncopated jigs.</i>		
9. LOVELY MOLLY: Song (Patsy)	4.13	
<i>A strange song about a young man who tricks an old shepherd into parting with his daughter instead of a sheep . . . from Robert Ford's 'Vagabond Songs and Ballads of Scotland'.</i>		
1: As Molly was milking her yowes on a day, Oh by came young Jamie who to her did say, "Your fingers go nimbly, your yowes they milk free, Ca' the yowes tae the knowes, lovely Molly!"		
2: "Oh where is your father?" the young man he said, "Oh wheres is your father my tender young maid?" "He's up in yon greenwood a-waiting for me?" Ca' the yowes tae the knowes, lovely Molly!		
3: "My father's a shepherd has sheep on yon hill, If you get his sanction I'll be at your will, And if he does grant it right glad will I be." Ca' the yowes tae the knowes, lovely Molly!		
4: "Good morning old man, you are herding your flock, I want a yowe lamb to rear a new stock; I want a yowe lamb and the best she maun be." Ca' the yowes tae the knowes, lovely Molly!		
5: "Go down to yon meadow, choose out your own lamb, And be sure you're as welcome an any young man; You are heartily welcome - the best she maun be." Ca' the yowes tae the knowes, lovely Molly!		
		10. BRAIGH LOCH IALL: Slow air 4.35
		MISS LYALL: Strathspey
		LOCH LEVEN CASTLE: Reel
		<i>The set starts with a popular old Gaelic song tune played as a harp and flute duet, joined by the band for a traditional strathspey and reel.</i>
		11. CIAMAR A NI MI AN DANNSA 4.36
		DIREACH: Port a beul
		PADDY'S LEATHER BREECHES:
		<i>Pipe Marches</i>
		ATHOLL HIGHLANDERS
		<i>'How will I do the dance properly?' go the words of the Gaelic 'port a beul' (mouth music for dancing) . . . 'How will I do the reel neatly when the pin is gone from the bottom of my coat and left me all awry?' The set ends in ranting style with two favourite pipe marches.</i>
		<p>The recording is dedicated to the 33 cars at the Fishnish Ferry without whose help we would never have made it from Mull to Ullapool in time for the gig. Thanks to Alan Bruford for his beautiful slow air <i>Miss Sine Flemington</i> and to him and the School of Scottish Studies for their help and advice. And thanks to Roy for the heuch!</p>
		Recorded at <i>Hart Street Studios, Edinburgh</i>
		Engineered by <i>Roy Ashby</i>
		Produced by <i>Peter Shepheard and Sprangeen</i>
		Design: <i>George Neill • Colin Browne Design Associates</i>
		Copyrights: All tracks are trad. arr. Sprangeen/ Springthyme Music except <i>Miss Sine Flemington</i> Alan Bruford/ Springthyme Music.
		More notes online at www.springthyme.co.uk/1013

SPRANGEEEN

SPRINGTHYME
SPRCD 1013



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4. ALASDAIR MacCOLLA: *Waulking song* 2.23
5. O'CAROLAN'S DRAUGHT: *Slow air* 3.24
6. GYPSY'S WARNING/ FLORA MacDONALD/
SWEET MOLLY: *Pipe retreat, Slow reel & Reel* 4.12
7. MISS SHEPHERD/ JENNY NETTLES/
MRS MacLEOD OF RAASAY: *Reels* 3.07
8. BRAES OF STRATHBLANE/ SGIAN DUBH/
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9. LOVELY MOLLY: *Song* 4.13
10. BRAIGH LOCH IALL/ MISS LYALL/
LOCH LEVEN CASTLE: *Slow air, Strathspey & Reel* 4.35
11. CIAMAR A NI MI AN DANNSA DIREACH/
PADDY'S LEATHER BREECHES/
ATHOLL HIGHLANDERS:
Port a beul & Pipe Marches 4.36



SPRINGTHYME RECORDS

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