



THE  
FOUNDRY BAR BAND

*Rolling Home*

SCOTTISH SONGS  
& CEILIDH MUSIC

**T**HE UNIQUE and unmistakable sound of the Foundry Bar Band has been an important part of the Scottish Music scene for more than a decade and **Rolling Home** is their third album. The Foundry Bar in the old fishing town of Arbroath had long been a home to local fiddlers and accordionists when, in 1976, Jim Reid gathered together a few of the regular musicians and headed for the Kinross Festival where they entered and won the Ceilidh Band competition. So was born the Foundry Bar Band. Since then the band has played at concerts and ceilidhs, clubs and festivals, village hall dances and weddings throughout the country, and of course they never miss their favourite traditional music festivals at Keith and Auchtermuchty. Apart from leading the band, Jim has also established himself as one of Scotland's finest exponents of traditional song with a fine solo album to his credit **I Saw the Wild Geese Flee**. This summer he had a six week tour of the United States including a visit to the prestigious Pinewoods Festival in Massachusetts, and the major Champlaine Valley Festival in Vermont. The musicians in the band have changed from time to time over the years, and three who appeared on the band's classic first album in 1981 are on this album – Jim Reid, leader of the band, on guitar, moothie, concertina and pipes, Georgie Anderson of Friockheim on fiddle and Sandy Beattie of Letham on bass. Other members of the band are Jim Brown of Newtyle and Harry Scott of Friockheim on button box, Jim Thomson of Arbroath on piano accordion and Christine Stewart on guitar. Special guest on this album is Letham blacksmith Marshall Rae on the sticks. After recording this album in September the band were ten days at the Orkney Festival playing at concerts and ceilidhs in village halls throughout the islands. With a busy year of music making behind them perhaps it is time for the band to come rolling home – home to a quiet ceilidh in one of their regular haunts in the Angus countryside.

Peter Shephard, October 1988

## **ROW HER IN MA PLAIDIE**

1: There lives a lass by yonder bum  
Wha jinks aboot the seggan,  
And oft she gives her sheep a turn  
That feed amang the bracken.  
Could I believe she'd woo wi me  
And leave her mam and daddy,  
I'd aft times slip oot ower yon lea  
And row her in ma plaidie.

2: Her breists tae busk I'd violets pu,  
Frae yonder glen sae foggie,  
And bluebells hangin wat wi dew,  
Frae yonder den sae boggy.  
I maun awa, I canna stay,  
Should aa gang tapsalteerie,  
Should bogles meet me on the way,  
This nicht I'll see ma dearie.

3: I'll ben the spense and dress a wee  
Wi knots and bots fu gaudie,  
For I canna wait until I see  
For if she'll gang in ma plaidie.  
Could I believe she'd woo wi me,  
And tak me for her laddie,  
I'd aft times slip oot ower yon lea  
And row her in ma plaidie  
And row her in ma plaidie.

Traditional, arranged by Jim Reid/  
Springthyme Music © 1988

**Glossary:** seggan – the yellow iris or rush;  
busk – to dress; foggie – mossy; ben the spense  
– go through to the main room; bots – buttons;

## *AINCE UPON A TIME*

1: Aince upon a time when I was young and bonnie,  
Aince I had a bonnie lad but noo I haena ony;  
When I wis cook about the hoose and he wis but a  
laddie,  
I gied him aa my breid an ale tae be my bairnie's  
daddy.

2: Noo ma mistress oft times says tae me and weel I  
ken she's richt O,  
I maun be safe in the hoose afore 'twas candlelicht  
O;  
Johnny took me for his ain and I wis weel contentit,  
Noo these nichts are passed and gone, oft times I  
repent it.



3: For Johnny he is lang syne gane and thinks on me  
nae mair O,  
I maun seek another man tae faither Johnny's bairn  
O;  
Dinna ye think ma bonnie lad that I am mad about  
ye,  
For I can dae wi a man or I can dae without ye.

4: So lassies aa tak heed o me when the threshing  
time it fa's O,  
Be share ye gaiter in the grain and no the chaff that  
blaws O;  
When I wis cook about the hoose and he wis but a  
laddie,  
I gied him aa my breid an ale tae be my bairnie's  
daddy.

Traditional arranged by Jim Reid/Springthyme Music © 1988





## *LEEZIE LINDSAY*

Will ye gang tae the Hielands Leezie Lindsay?  
Will ye gang tae the Hielands wi me?  
Will ye gang tae the Hielands Leezie Lindsay,  
My bride and my darling tae be?

Traditional arranged by Jim Reid/Springthyme Music © 1988

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### *Credits:*

Photographs taken at Pitmuies, Angus by **Colin Wight** (front sleeve) and **Peter Shephard** (rear sleeve). Recorded and mixed by **Neil** at **REL** in Edinburgh in September 1988. Production and design by **Peter Shephard**.

## *ROLLING HOME*

1: Call all hands to man the capstan,  
See the cable running clear,  
Heave around and with the wheel boys,  
For our homeland we will steer.

Rolling home, rolling home,  
Rolling home across the sea,  
Rolling home to Caledonia,  
Rolling home dear land to thee.

2: Fare ye well ye Spanish ladies,  
We must bid you all adieu,  
Happy times we've had together,  
Happy times we spent with you.

Rolling home, rolling home &c.

3: Round the horn one frosty morning,  
And our sails are filled with snow,  
You could hear the shellbacks calling,  
Heave around and let her go.

Rolling home, rolling home &c.

4: Now the wake we leave behind us,  
Seems to know the way we go,  
There's a hearty welcome waiting,  
In the land that we all know.

Rolling home, rolling home,  
Rolling home across the sea,  
Rolling home to Caledonia,  
Rolling home dear land to thee.

Words adapted and music arranged by Jim Reid/  
Springthyme Music © 1988

## *ALL FOR ME GROG*

1: And it's all for me grog, me jolly, jolly grog,  
All for ma beer and tobacco  
Well I spent all me tin  
Wi the lassies drinkin gin,  
Far across the western ocean I must wander.

2: And where is me shirt, me noggin, noggin  
shirt,

All gone for beer and tobacco  
Well the collar is all wore  
And the front it is all tore  
And the tail is looking out for better weather.

3: And where is me boots, me noggin, noggin  
boots,

All gone for beer and tobacco,  
Well the toes are kicked about  
And the heels are well worn out  
And the soles are looking out for better weather.

4: Now I'm sick in the head and I haven't been  
tae bed,

Since I came ashore with me plunder,  
I've seen centipedes and snakes  
And I'm full of pains and aches  
And I think I'll make a path for way out yonder.

5: All for me grog, me jolly, jolly grog,

All for ma beer and tobacco,  
Well I spent all me tin  
Wi the lassies drinkin gin,  
Far across the western ocean I must wander.

Adapted and arranged Jim Reid/Springthyme Music © 1988

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### *Other Jim Reid & Foundry Bar Band Recordings:*

Other SPRINGTHYME recordings with Jim Reid and the Foundry Bar Band:

**Foundry Bar Band:** Foundry Bar Band (1007)

**Foundry Bar Band:** On the Road (1012)

**Jim Reid:** I Saw the Wild Geese Flee (1015)

**Jim Reid & John Huband:** Freewheeling Now (1030)

**Coorse & Fine:** Songs and Ballads of Dundee (1017)

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### *Other Springthyme Recordings:*

Other SPRINGTHYME RECORDS include:

**Ossian** (1004); **Tom Hughes:** Border Fiddle (1005); **John Watt & Davey Stewart:** Shores of the Forth (1002); **Bill Black**

**Scottish Dance Band:** Shepherd's Choice (1008); **Mirk:** Tak

a Dram (1009); **Border Strathspey & Reel:** Ringing Strings

(1010); **Sprangeen** (1013); **Bothy Greats** (1014); **Savourna**

**Stevenson:** Tickled Pink (1016); **An Teallach Ceilidh Band:**

Plough and the Stars (1018); **Duncan Williamson:** Mary

& the Seal and other Folk Tales (1019); **Jimmy McBeath:**

Wild Rover (1020); **Lizzie Higgins:** Princess of the Thistle

(1021); **Iain McLachlan:** Island Heritage (1022); **Bill Black**

**Scottish Dance Band:** Coast to Coast (1023); **Angus Grant:**

Highland Fiddle (1024); **Jeannie Robertson:** The Great Scots

Ballad Singer (1025); **Joe Aitken:** If ye've never been tae

Kirrie (1027); **An Teallach Ceilidh Band:** Drops of Brandy

(1028); **Billy Ross & John Martin:** Braes of Lochiel (1029);

**The Gaugers:** The Fighting Scot (1031); **Aly Bain & Young**

**Champions** (1032); **Bill Black Scottish Dance Band:** A

Reel Cracker (1033); **Jim Crawford:** On the Melodeon

(1034); **Michael Philip Ceilidh Band:** At the Riverside

(1035); **The Leda Trio:** Airs for the Seasons (1036); **Bill**

**Black Scottish Dance Band:** The Dawning (1037); **Jane**

**Turriff:** Singin is Ma Life (1038); **Jock Duncan:** Ye Shine

Whar Ye Stan! (1039).

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### *Mail Order & Distribution:*

Compact discs are coded **SPRCD** and if we still have stocks in vinyl lp format they are coded **SPR** and cassettes are coded **SPRC**. Check stock online.

**ROLLING HOME TO CALEDONIA**

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| <p>1. <b>Medley</b> (2/4, 6/8 Marches): <b>2.43</b><br/>           THE CONUNDRUM (P. R. McLeod)<br/>           BALLOCHYLE (J. McLellan)</p> <p>2. <b>Song</b> (Jim Reid): <b>3.33</b><br/>           ROLLING HOME (Trad)</p> <p>3. <b>Gay Gordons</b> (4/4 Marches): <b>2.22</b><br/>           MURDO'S WEDDING (Trad)<br/>           THE YELLOW CORN (A. Harper)</p> <p>4. <b>Strip the Willow</b> (Jigs): <b>4.15</b><br/>           THE WEAVER AND HIS WIFE (A. Rankine)<br/>           HUMOURS OF GLENDARK (Trad)<br/>           SWEET BIDDY BAILEY (Trad)<br/>           SHANDON BELLS (Trad)<br/>           All Arr. H. Scott/ Springthyme Music</p> <p>5. <b>Barn Dance</b> (2/4 Marches): <b>3.17</b><br/>           THE BRAES OF CASTLEGRANT (D. MacDonald)/ TAM BAIN'S LUM (D. S. Ramsay)</p> <p>6. <b>Scottish Waltz</b>: <b>2.49</b><br/>           COME BY THE HILLS (Trad)<br/>           LEEZIE LINDSAY (Trad)<br/>           PIPER'S WEIRD (J. S. Skinner arr. J. Reid)</p> <p>7. <b>Dashing White Sergeant</b> (Reels): <b>4.13</b><br/>           DASHING WHITE SERGEANT (Trad)<br/>           THE GIRL I LEFT BEHIND ME (Trad)<br/>           MY LOVE SHE'S BUT A LASSIE YET (Trad)<br/>           CADDAM WOODS (J. Cameron/ A. Rennie)</p> <p>8. <b>Strip the Willow</b> (Jigs): <b>4.11</b><br/>           THE MUCKIN O GEORDIE'S BYRE</p> | <p>I LOE NAE A LADDIE BUT ANE/ THE BUGLE HORN/ THE EXPRESS (All Trad)</p> <p>9. <b>Song/ Waltz</b> (Geordie Anderson): <b>2.24</b><br/>           ROW HER IN MA PLAIDIE (Trad)</p> <p>10. <b>Gay Gordons</b> (2/4 Marches): <b>2.20</b><br/>           THE BARREN ROCKS OF ADEN<br/>           CAMPBELL'S FAREWELL TO REDCASTLE<br/>           TERIBUS/ DORNOCH LINKS (All Trad)</p> <p>11. <b>Song</b> (Christine Stewart): <b>2.03</b><br/>           AINCE UPON A TIME (Trad)</p> <p>12. <b>Barn Dance</b> (2/4 Marches): <b>3.17</b><br/>           THE SKYE GATHERING (Trad)<br/>           McLEAN OF PENNYCROSS (A. Ferguson)<br/>           Arr. H. Scott/ Springthyme Music</p> <p>13. <b>Broun's Reel</b>: <b>4.10</b><br/>           ANGUS MacLEOD (A. Rankine)<br/>           HUNTER'S HILL (Cameron)<br/>           THE ROSE TREE (Trad)<br/>           GEORDIE WARK (G. Bell)</p> <p>14. <b>Song/ Two-Step</b> (Jim Reid): <b>2.18</b><br/>           ALL FOR ME GROG (Trad)</p> <p>15. <b>Gay Gordons</b> (4/4 Marches): <b>2.52</b><br/>           SCOTLAND THE BRAVE (Trad)<br/>           ROWAN TREE (Trad)<br/>           BONNIE GALLOWAY (Trad)<br/>           FLETT FROM FLOTTA (D. MacLeod)<br/>           SCOTLAND THE BRAVE (Trad)</p> |
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**SPRINGTHYME RECORDS**

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